

## SDCCS 2024 Broadsword Challenge Steps

### Terms:

LF = Left Foot      RF = Right Foot      PDB = Pas de Basque      Bar = 4 counts on all steps

### Intro:

All dancers will begin the dance at their respective spots facing the judge. Dancer 1 at Point 1, Dancer 2 at Point 2, Dancer 3 at Point 3, Dancer 4 at Point 4.

**Bars 1&2:** Stand 8 counts as for bow.

**Bar 3:** Bow (4 counts).

**Bar 4:** Place LF in third cross position (5), execute pivot turn to right to finish facing the hilt (6,7), drop LF flat, point RF in 2<sup>nd</sup> position (8).

**Arms:** Arms in first position during the introduction to end with the left arm in second position on count 8.

### First Step

**Bar 1:** PDF RF, execute highcut action LF to 4th intermediate aerial position (as for count 2&3 of Bar 1 of the First Step of the Scottish Lilt).

**Bar 2:** Repeat Bar 1 on LF.

**Bar 3:** Execute the first 2 counts of a progressive strathspey movement with RF travelling toward 2nd position to the corner, spring RF bringing LF to 3rd rear aerial position making a  $\frac{1}{4}$  turn to the right on the corner, spring LF taking RF to 3rd aerial position making a  $\frac{1}{2}$  turn to the right remaining on the corner.

**Bar 4:** Repeat Bar 3 travelling to 2<sup>nd</sup> position to end of next sword with no body turns.

### Arms:

**Bars 1&2:** First position on PDB and second position during highcut action

**Bars 3&4:** Third position

**Bars 5 – 16:** Repeat Bars 1-4 three more times making a full circle around the sword to finish in original spot.

### Second Step

#### Dancers 1 + 3: Brushing and Toe Heel

**Bar 1:** Execute 4 outward brushes to 4th aerial position (hop LF, hop LF, spring RF, hop RF) travelling counterclockwise to the next sword to finish at the hilt facing corner B & D respectively.

**Bar 2:** Two hops RF executing a toe and heel movement in 4th opposite 5th position with LF, Spring and then hop LF executing a toe and heel movement in 4th opposite 5th position with RF.

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**Bar 3:** Execute 4 spring points turning (as for bar 4 of the 2nd step of the Sword Dance) ending facing the hilt, springing RF, LF, RF, LF.

**Bar 4:** Execute four highcuts springing RF, LF, RF, LF.

These dancers are now finished at their new positions, 2 & 4 respectively.

### Arms:

**Bar 1:** Second position (changing on spring)

**Bar 2:** Second position

**Bar 3:** Hands clasped behind back

**Bar 4:** Third position

### Dancers 2 + 4: Pas de Basque and Toe Heel

**Bar 1:** PDB into square to right of sword with RF (no body turn), PDB LF on spot in same square (1/4 body turn to left).

**Bar 2:** Spring and then hop RF executing a toe and heel movement in 4th opposite 5th position over the sword with LF, Spring and then hop LF executing a toe and heel movement in 4th opposite 5th position over the sword with RF.

**Bar 3:** Execute spring point turn over the sword all in 4<sup>th</sup> position springing RF (no turn), LF (half turn), RF (no turn), LF (no turn).

**Bar 4:** Execute four highcuts springing RF, LF, RF, LF travelling backwards to end at the hilt of sword to the left.

These dancers are now finished at their new positions, 1 & 3 respectively.

### Arms:

**Bar 1:** First position

**Bar 2:** Second position (changing on the spring)

**Bar 3:** Hands clasped behind back

**Bar 4:** Third position

**Bars 5-8:** From new positions, Dancers 1 & 3 dance Bars 1-4 of the Brushing and Toe Heel, and Dancers 2 & 4 dance Bars 1-4 of the Pas de Basques and Toe Heel.

**Bars 9-16:** Repeat Bars 1-8.

## Third Step

Dancers 1 & 3 begin, Dancers 2 & 4 stand with feet and arms in 1st position at the hilt.

**Bar 1:** PDB into square to right of the sword with RF, PDB LF in the same square.

**Bar 2:** Open Pas de Basques over sword LF in 4<sup>th</sup> opposite 5<sup>th</sup> position, spring open pas de basques RF in 4<sup>th</sup> opposite 5<sup>th</sup> position.

**Bar 3:** Execute 4 spring points in 4th position turning over the sword, springing RF (no turn), LF (1/2 turn), RF (no turn), LF (no turn).

**Bar 4:** Execute 4 backsteps moving backwards to end at the hilt, springing RF, LF, RF, LF.

Dancer 1 travels to spot 3 and Dancer 3 travels to spot 1.

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### Arms:

**Bar 1:** First position

**Bar 2:** Third position

**Bar 3:** Arms clasped behind back

**Bar 4:** Third position

**Bars 5-8:** Dancers 2 & 4 dance Bars 1-4 ending in spots 4 and 2 respectively. Dancers 1 & 3 stand in 1st position at the hilt.

**Bars 9-12:** Dancers 1 & 3 repeat Bars 1-4 ending at spots 1 & 3 respectively. Dancers 2 & 4 stand in 1st position at the hilt.

**Bars 13-16:** Dancers 2 & 4 repeat Bars 1-4 ending at spots 2 & 4 respectively. Dancers 1 & 3 stand in 1st position at the hilt.

Note: Last count of Bar 16, all dancers clap to signal quick time.

### Last Step

**Bar 1:** Execute Bars 1-2 of the 8th Basic Reel Step (Assemble and Travel) travelling to the corner to the dancer's right, with no extensions of RF on counts 1 and 4.

**Bar 2:** Repeat Bar 1, making a  $\frac{1}{4}$  turn to the left on count 1 and finishing at the hilt of the next sword.

**Bar 3:** Execute two PDB springing RF, LF making a full turn to the right on the spot at the hilt of the sword.

**Bar 4:** Execute four highcuts springing RF, LF, RF, LF.

### Arms:

**Bars 1&2:** First position on count 1, Second position for remaining counts

**Bar 3:** First position

**Bar 4:** Third position

**Bars 5-8:** Repeat Bars 1-4 travelling to next hilt (dancers will complete a half circle around sword).

**Bars 9-12:** Repeat Bars 1-4 on the opposite foot, now travelling clockwise and turning to the left on Bar 11.

**Bars 13-15:** Repeat Bars 9-11, ending facing the judge (Dancer 1: full turn, Dancer 2:  $\frac{3}{4}$  turn, Dancer 3:  $\frac{1}{2}$  turn, Dancer 4:  $\frac{1}{4}$  turn).

**Bar 16:** Extend LF to 2nd aerial position, assemble LF in 3rd position, execute 2 entrechats RF.

**Arms (Bar 16):** First position

**Finish:** Dancers at swords 1 & 2 step to the right and bow. Dancers at swords 3 & 4 drop to first position and bow.